

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 41

Largo

5

9

13

16

Prestissimo

f

20

Measures 20-23 of the piano score. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 20: C4, D4, E4, F4, G4, A4, B4, C5. Measure 21: D4, E4, F4, G4, A4, B4, C5, D5. Measure 22: E4, F4, G4, A4, B4, C5, D5, E5. Measure 23: F4, G4, A4, B4, C5, D5, E5, F5. Fingerings: 6, 7, 6, 7.

24

Measures 24-27 of the piano score. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 24: C4, D4, E4, F4, G4, A4, B4, C5. Measure 25: D4, E4, F4, G4, A4, B4, C5, D5. Measure 26: E4, F4, G4, A4, B4, C5, D5, E5. Measure 27: F4, G4, A4, B4, C5, D5, E5, F5. Fingerings: 5, 6. Dynamics: *unis.*, *p*, *f*.

28

Measures 28-31 of the piano score. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 28: C4, D4, E4, F4, G4, A4, B4, C5. Measure 29: D4, E4, F4, G4, A4, B4, C5, D5. Measure 30: E4, F4, G4, A4, B4, C5, D5, E5. Measure 31: F4, G4, A4, B4, C5, D5, E5, F5. Fingerings: 7, [7], 7b, 6. Dynamics: *p*, *f*.

32

Measures 32-36 of the piano score. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 32: C4, D4, E4, F4, G4, A4, B4, C5. Measure 33: D4, E4, F4, G4, A4, B4, C5, D5. Measure 34: E4, F4, G4, A4, B4, C5, D5, E5. Measure 35: F4, G4, A4, B4, C5, D5, E5, F5. Measure 36: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 4, 3, 1, 7, 9, 8. Dynamics: *p*.

37

Measures 37-40 of the piano score. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 37: C4, D4, E4, F4, G4, A4, B4, C5. Measure 38: D4, E4, F4, G4, A4, B4, C5, D5. Measure 39: E4, F4, G4, A4, B4, C5, D5, E5. Measure 40: F4, G4, A4, B4, C5, D5, E5, F5. Fingerings: 7, 7, 6. Dynamics: *f*, *p*, *f*.

41

Measures 41-44 of the piano score. The right hand is silent. The left hand plays a continuous eighth-note pattern. Measure 41: C4, D4, E4, F4, G4, A4, B4, C5. Measure 42: D4, E4, F4, G4, A4, B4, C5, D5. Measure 43: E4, F4, G4, A4, B4, C5, D5, E5. Measure 44: F4, G4, A4, B4, C5, D5, E5, F5. Fingerings: 5, 6, 5, 6, 5, 6, 6. Dynamics: *f*.

45

p f unis. 7/5

49

6/4 6/4 6/6 6/6

53

6/6 tr. 6/4 5/3 unis.

57

5 unis.

61

5 unis.

65

5 unis.

68

71

74

80

83

86

93



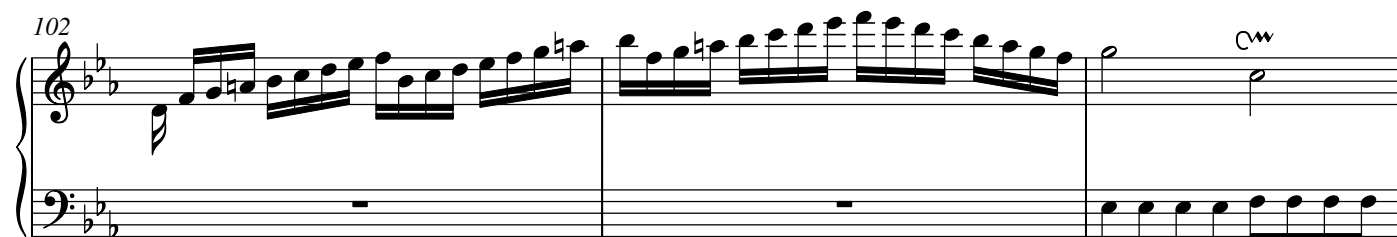
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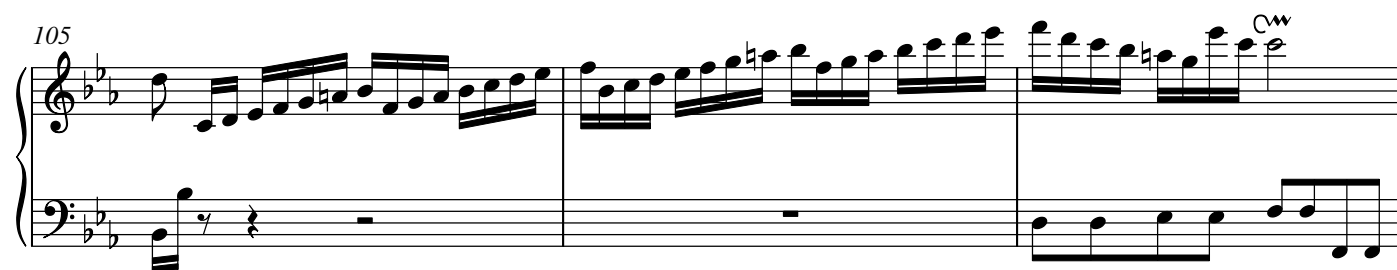
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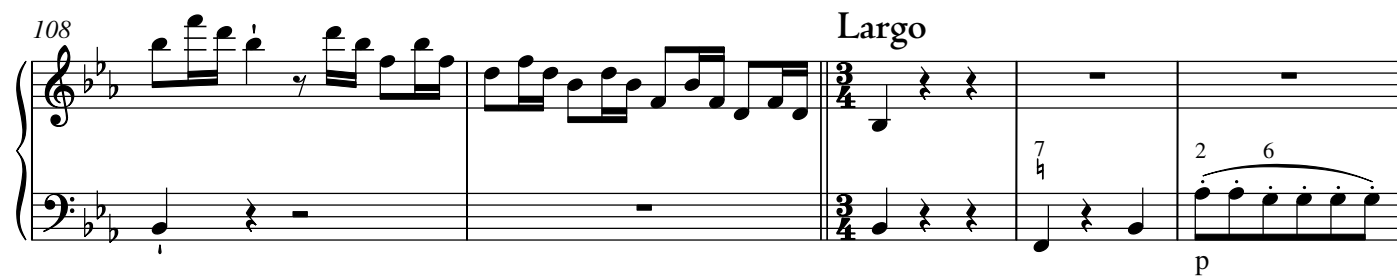


105



108

Largo



113

7 4 7 6 5 9 8 4 3 5 6 6 6 5 7 6 5

f p f

119

f p f

123

f p f

127

Prestissimo

f p f

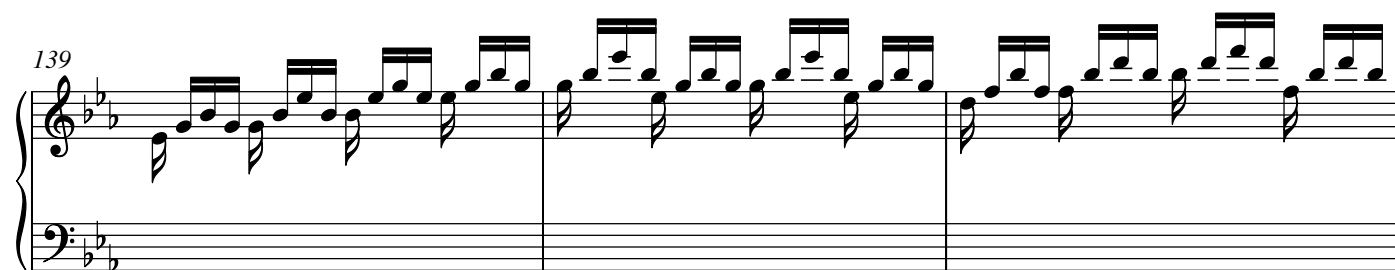
131

f p f

135

f p f

139



142



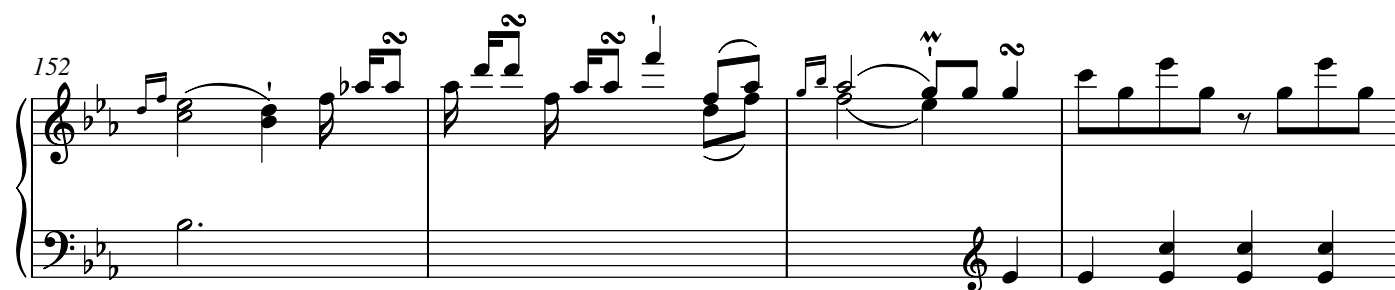
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148



152



156



160

Musical score for measures 160-162. Measure 160: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 161: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 162: Treble clef has a whole rest; Bass clef has eighth-note runs.

163

Musical score for measures 163-165. Measure 163: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 164: Treble clef has a whole rest; Bass clef has eighth-note runs. Measure 165: Treble clef has eighth-note runs; Bass clef has eighth-note runs.

166

Musical score for measures 166-168. Measure 166: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 167: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 168: Treble clef has eighth-note runs; Bass clef has a whole rest.

169

Musical score for measures 169-171. Measure 169: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 170: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 171: Treble clef has eighth-note runs; Bass clef has a whole rest.

172

Musical score for measures 172-175. Measure 172: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 173: Treble clef has eighth-note runs; Bass clef has a whole rest. Measure 174: Treble clef has a whole rest; Bass clef has a whole rest. Measure 175: Treble clef has a whole rest; Bass clef has a whole rest.

176

Musical score for measures 176-178. Measure 176: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 177: Treble clef has eighth-note runs; Bass clef has eighth-note runs. Measure 178: Treble clef has a whole rest; Bass clef has eighth-note runs.

179

Measures 179-183. Treble clef is empty. Bass clef contains a continuous eighth-note pattern. Measure 179 starts with a piano (p) dynamic. Measure 180 starts with a forte (f) dynamic. Fingering numbers 7, 6, 6, 5, and 6 are written above the notes in measures 180 through 183 respectively.

184

Measures 184-187. Treble clef is empty. Bass clef contains a continuous eighth-note pattern. Measure 184 has fingering numbers 3 and 6 above the first two notes. Measure 185 has a fingering number 6 above the first note. Measures 186 and 187 feature a rapid ascending and descending sixteenth-note scale in the treble clef.

188

Measures 188-190. Treble clef contains a rapid ascending and descending sixteenth-note scale. Bass clef contains a continuous eighth-note pattern. Measure 189 has a whole rest in the treble.

191

Measures 191-193. Treble clef contains a rapid ascending and descending sixteenth-note scale. Bass clef contains a continuous eighth-note pattern. Measure 191 has a whole rest in the bass.

194

Measures 194-196. Treble clef contains a rapid ascending and descending sixteenth-note scale. Bass clef contains a continuous eighth-note pattern. Measure 196 has a whole rest in the bass.

197

Measures 197-199. Treble clef contains a rapid ascending and descending sixteenth-note scale. Bass clef contains a continuous eighth-note pattern. Measure 199 has a whole rest in the bass and a fermata over the final note in the treble.

200

Measures 200-203: Treble clef, key of B-flat major. Measure 200: Quarter note G4, eighth note A4, quarter note Bb4, quarter rest, quarter note C5, quarter note Bb4. Measure 201: Quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 202: Quarter note C4, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 203: Quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2. Bass clef: Measure 200: Half note Bb2. Measure 201: Half note A2. Measure 202: Half note G2. Measure 203: Half note F2.

204

Measures 204-207: Treble clef, key of B-flat major. Measure 204: Quarter note G4, eighth note A4, quarter note Bb4, quarter rest, quarter note C5, quarter note Bb4. Measure 205: Quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 206: Quarter note C4, quarter note Bb3, quarter note A3, quarter note G3, quarter note F3. Measure 207: Quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2. Bass clef: Measure 204: Half note Bb2. Measure 205: Half note A2. Measure 206: Half note G2. Measure 207: Half note F2.

208

Measures 208-211: Treble clef, key of B-flat major. Measure 208: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 209: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 210: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 211: Quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Bass clef: Measure 208: Quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 209: Quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 210: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 211: Quarter note D1, quarter note C1, quarter note Bb0, quarter note A0.

212

Measures 212-214: Treble clef, key of B-flat major. Measure 212: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 213: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 214: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Bass clef: Measure 212: Quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 213: Quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 214: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.

215

Measures 215-220: Treble clef, key of B-flat major. Measure 215: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 216: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 217: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Measure 218: Quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 219: Quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 220: Quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Bass clef: Measure 215: Quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 216: Quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 217: Quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 218: Quarter note D1, quarter note C1, quarter note Bb0, quarter note A0. Measure 219: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 220: Quarter note C0, quarter note Bb-1, quarter note A-2, quarter note G-3.

221

Measures 221-223: Treble clef, key of B-flat major. Measure 221: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4. Measure 222: Quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note A3. Measure 223: Quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2. Bass clef: Measure 221: Quarter note Bb2, quarter note A2, quarter note G2, quarter note F2. Measure 222: Quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 223: Quarter note A1, quarter note G1, quarter note F1, quarter note E1.

224

227

230

233

236

240

244

Measures 244-247. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 244: 7, p. Measure 245: p. Measure 246: 7, f. Measure 247: 6.

248

Measures 248-251. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 248: 5, 6. Measure 249: 5, 6. Measure 250: 5, 6, 6. Measure 251: 6.

252

Measures 252-255. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 252: 7, p. Measure 253: 7. Measure 254: unis., f. Measure 255: 7, 5.

256

Measures 256-259. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 256: 6, 4. Measure 257: 6, 4. Measure 258: 6, 6. Measure 259: 6, 6, 6.

260

Measures 260-263. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 260: 6, 6, 6, 5 tr. Measure 261: 6, 6, 4, 5, 3. Measure 262: unis. Measure 263: unis.

264

Measures 264-267. Treble clef is empty. Bass clef contains eighth-note patterns. Measure 264: 5. Measure 265: unis. Measure 266: unis. Measure 267: unis.

Largo

tasto solo sempre

43

47

51

55

63

67

72

76

80

84

88

93

97

Cad. tr

102

attacca p

Ziemlich geschwinde

p f

10

tasto f

29

p f

39

tasto f

51

6 6 6

60

tasto

69

75

80

84

f

6 6 6 6

91

96

104

116

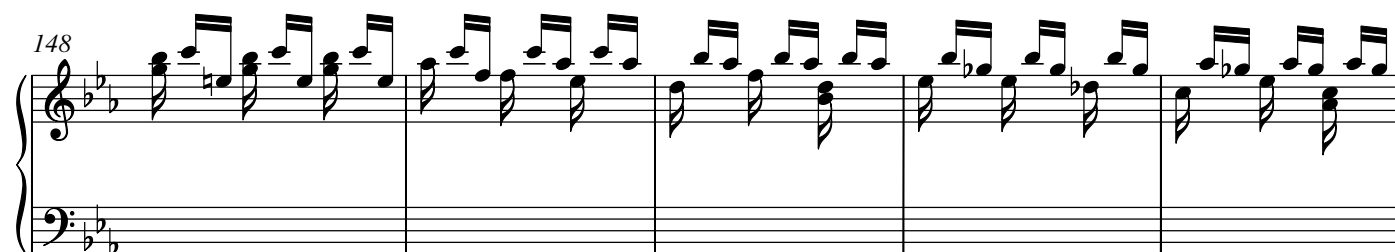
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136

143



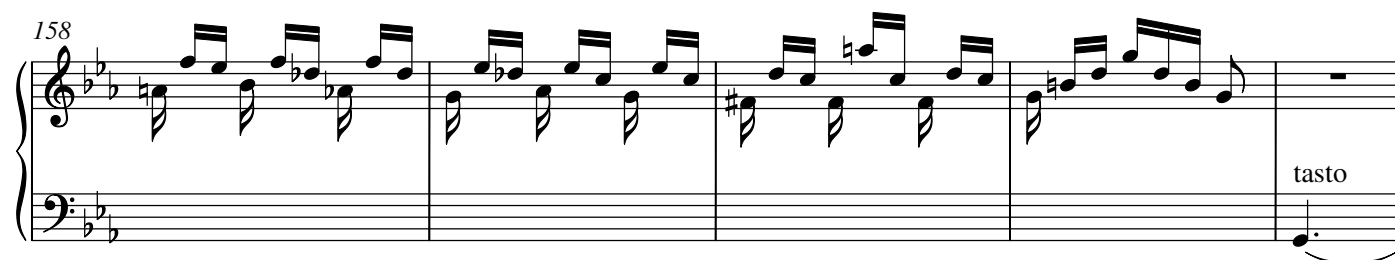
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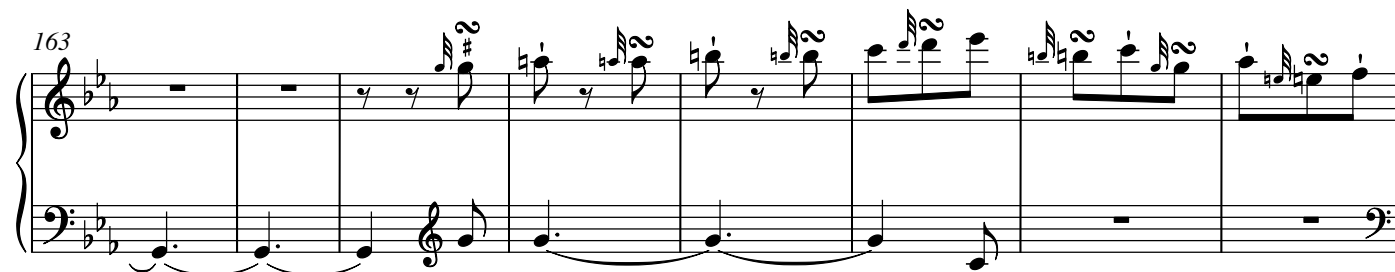
153



158



163



171



177

6 1 6 6 1 7 6 7 6

f

187

6 5 1 1

tasto

p f p

200

6 6 6 6

209

6b [5b] 6

218

6

224

231



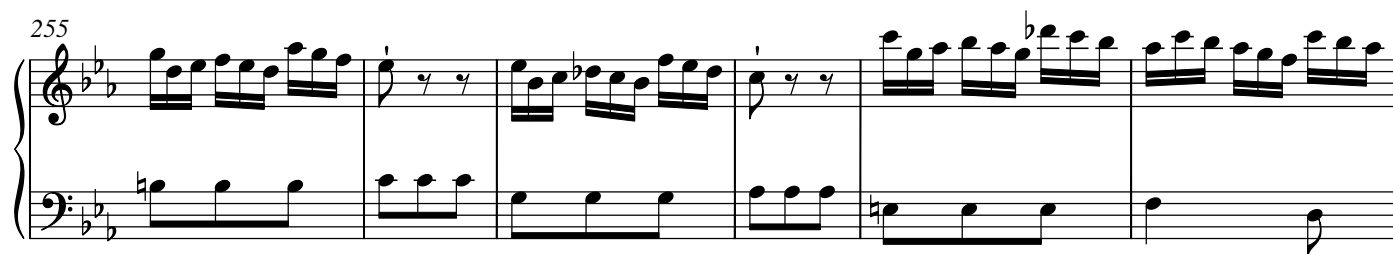
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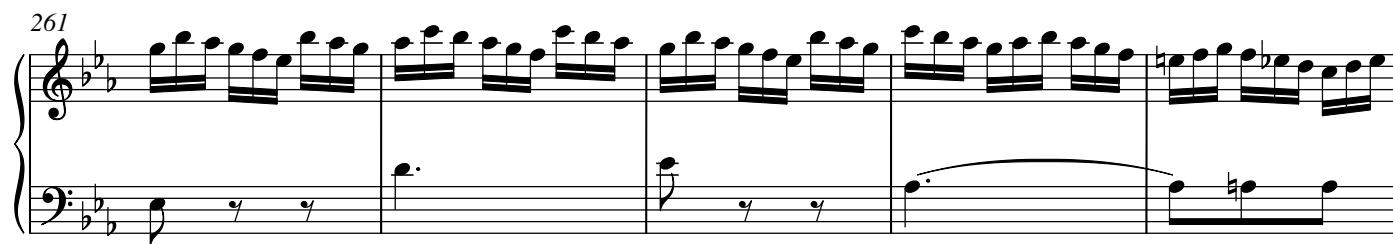
246



255



261



266



272

f

279

283

f

289

p f p

tasto

299

f p f

4

311

p f

tasto unis. tr tr tr

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 41

Largo 17 **Prestissimo**

23

30

38

44

51

58

65

78

9 20 **Largo** 17

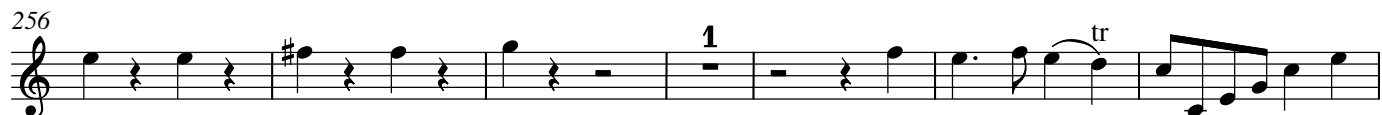
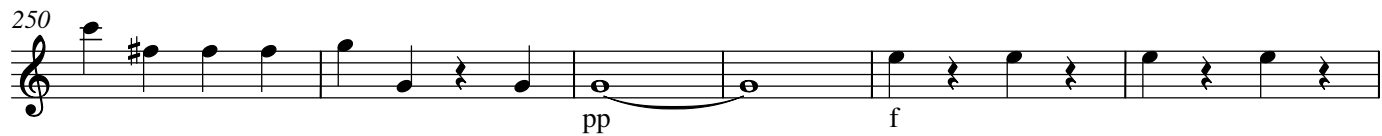
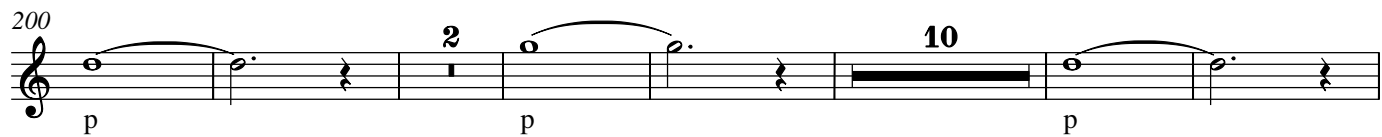
f pp

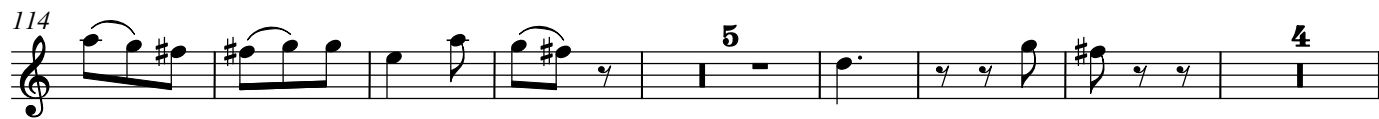
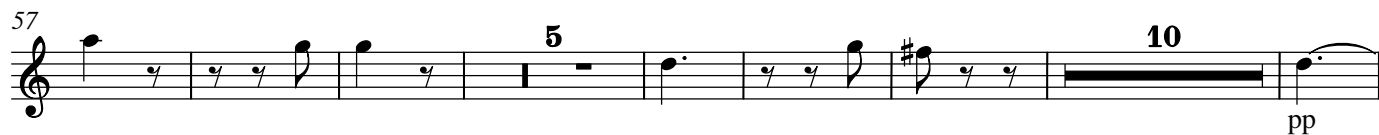
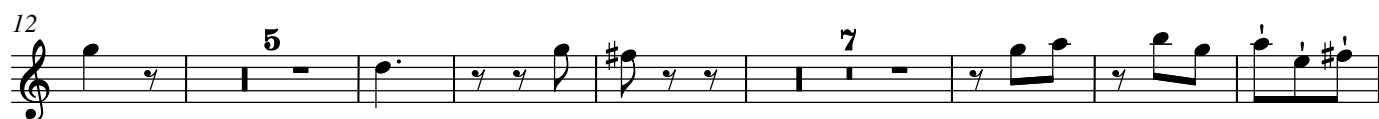
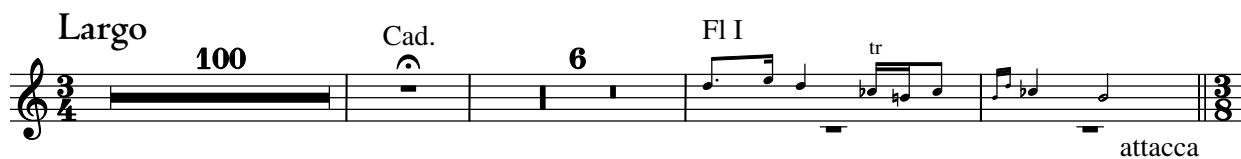
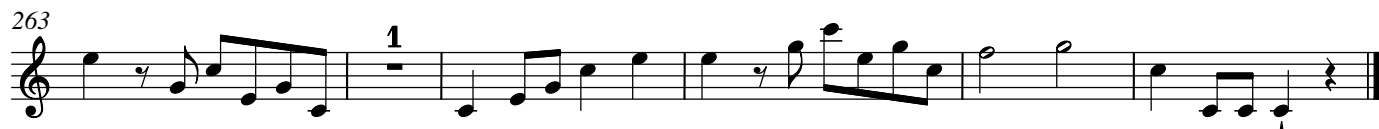
p f

tr

pp

128 Prestissimo





Vln I

163

tr

p

f

7

179

1

1

189

3

9

208

4

2

p

223

6

p

7

f

243

3

tr

10

pp

264

8

f

11

289

2

8

p

f

307

tr

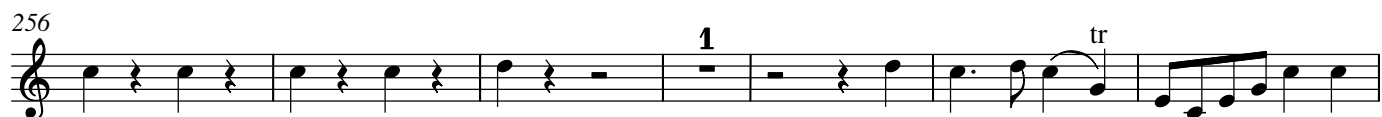
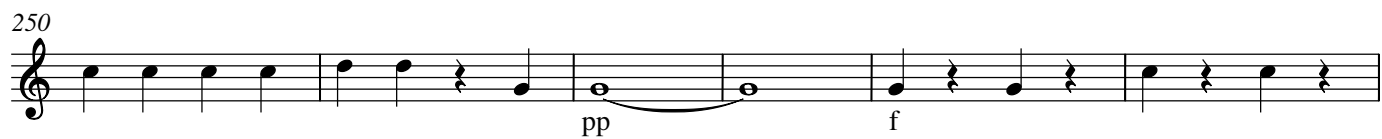
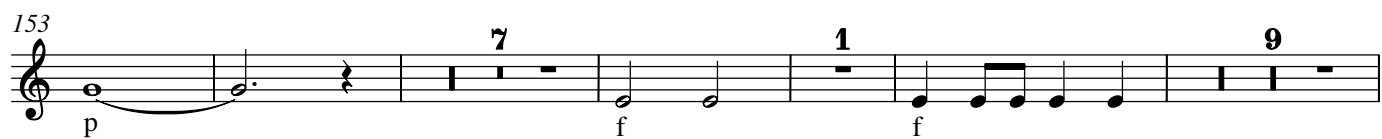
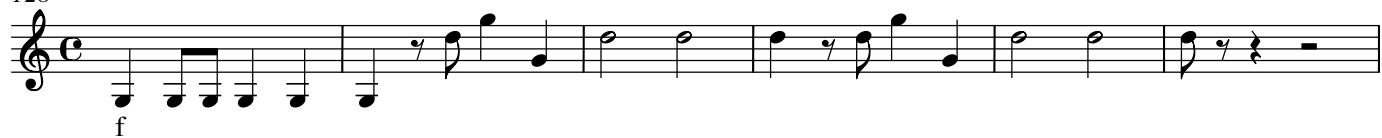
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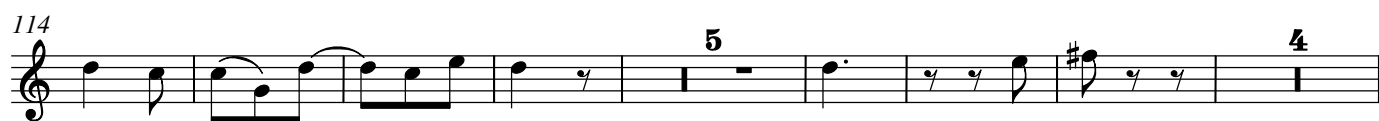
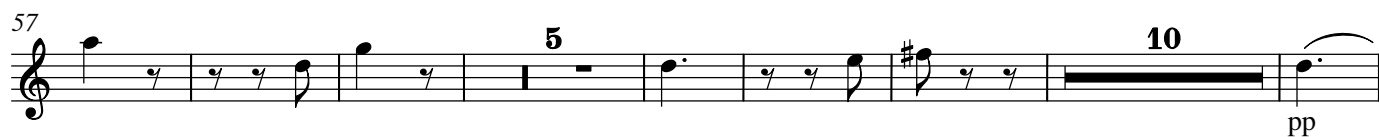
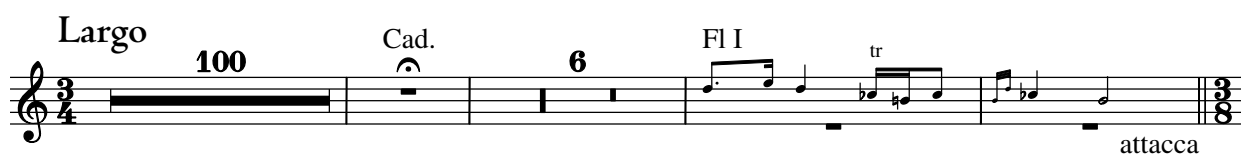
Carl Philipp Emanuel Bach
Concerto in E-flat Major

Wq 4I

This image shows a musical score for a piece titled "Largo Prestissimo" (Wq 41). The score is written for a single melodic line in treble clef, 3/4 time. It consists of nine staves of music, numbered 17 through 80. The tempo markings "Largo" and "Prestissimo" are placed at the beginning and end of the section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, p, f). There are also first and second endings indicated by "1" and "2" above certain measures. The piece concludes with a double bar line and a common time signature (C).

128 Prestissimo





165 Hn I 7 1 f

181 1 3

194 9

211 4 2 Hn I 2 p

227 Hn I 2 7 3 f

247 tr 10 8 pp

272 11 2 f

292 8 p f

308 tr 5

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Largo Wq 41

7 **Prestissimo**

21

26

33

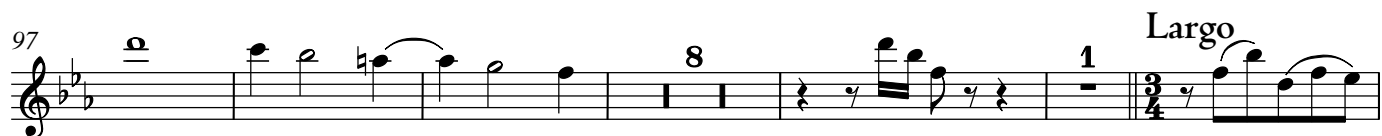
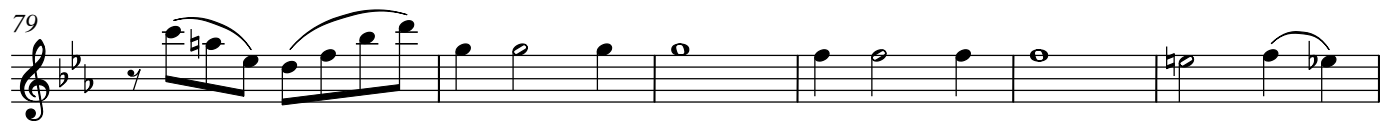
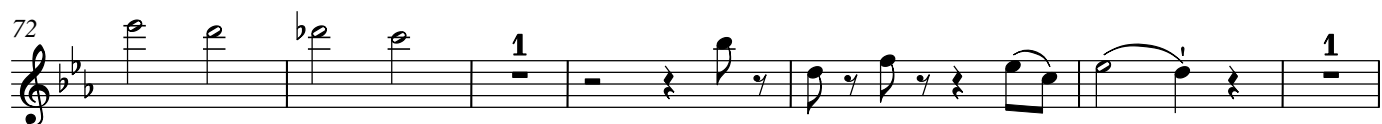
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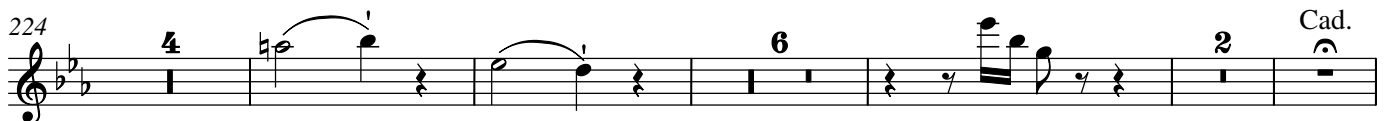
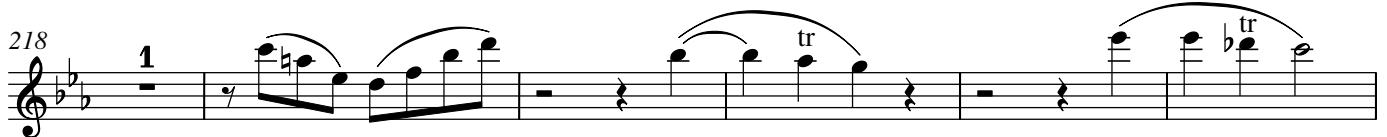
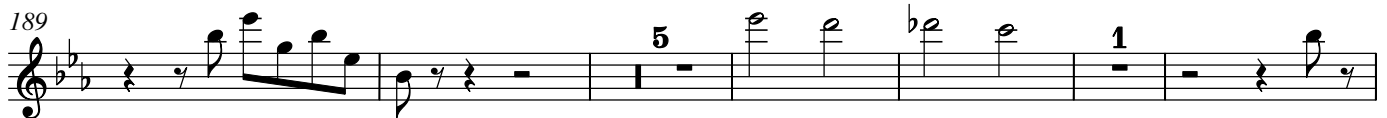
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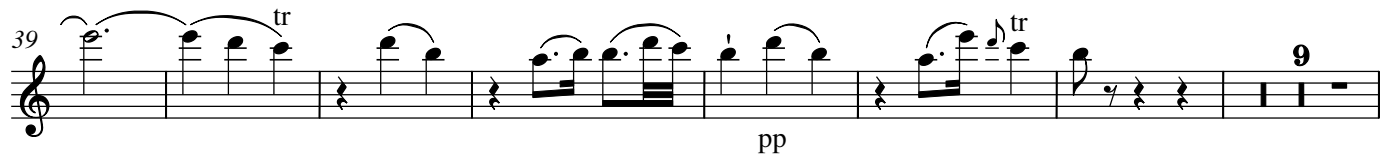
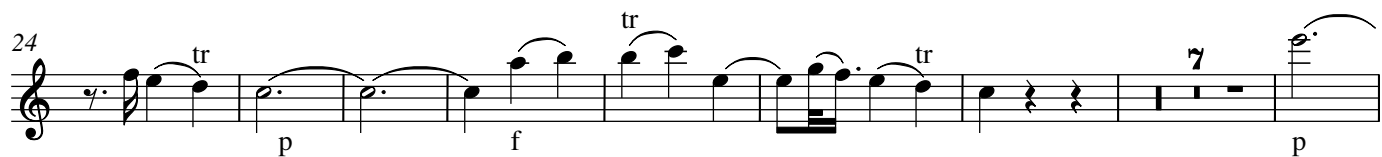
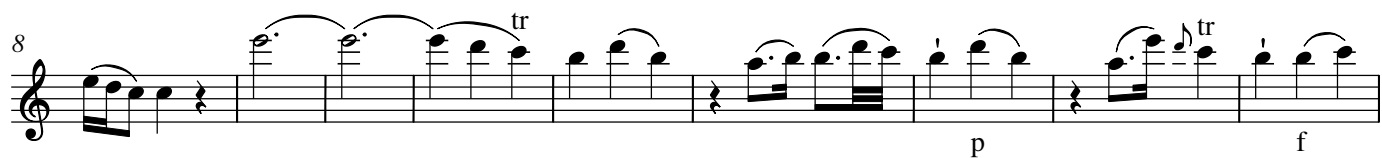
51

57

62







55 *f* *tr*

62 *p* *tr*

70 *f* *p* *pp* *tr*

78 *p* *pp* *p* *tr*

96 *pp* *f* *Cad.*

104 *p* *tr* *attacca*

Ziemlich geschwinde

tr *tr* *tr* *p*

7 *tr*

16 *tr*

26 *tr*

34 *tr*

43

53

64

71

92

107

116

129

138

149

161

179

186

197

209

220

234

247

264

288

299

307

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Largo Wq 41

9 **Prestissimo**

22

27

33

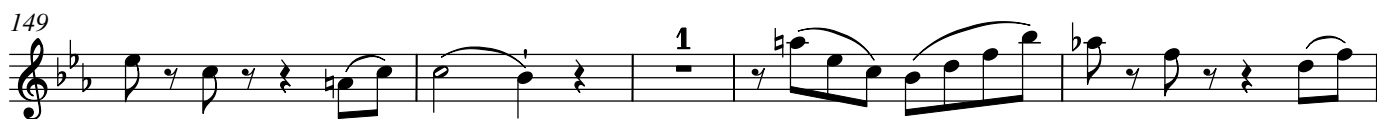
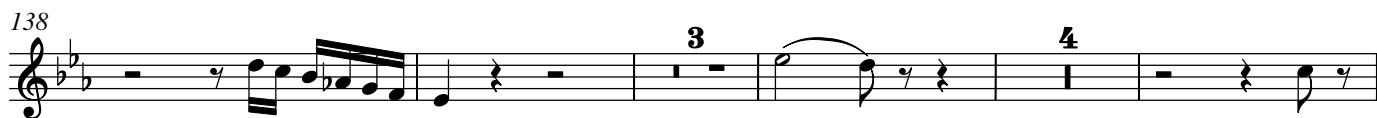
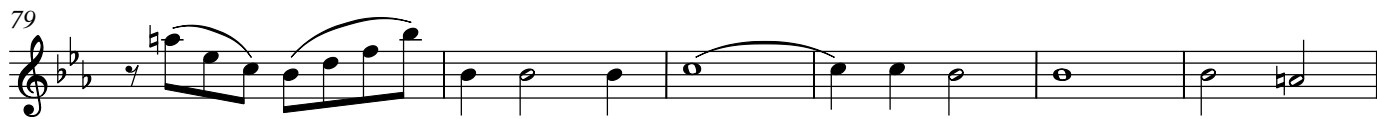
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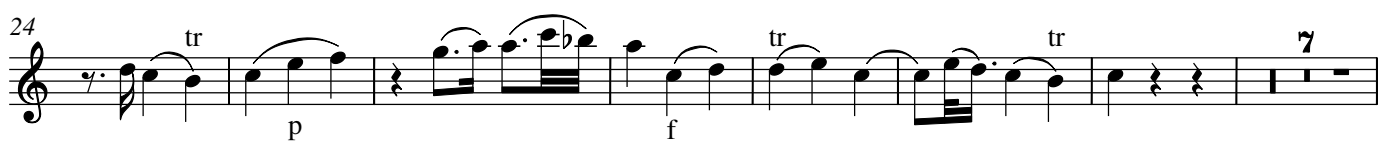
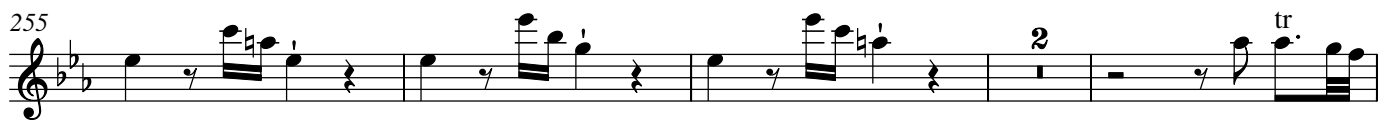
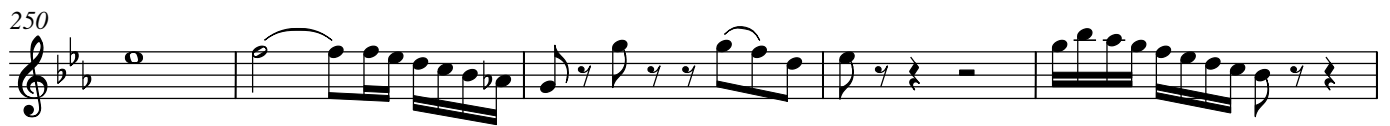
51

57

62







46 **9** *f* *tr*

62 *p* *tr*

70 *f* *p* *pp* *tr*

78 **8** *p* *pp* *tr* **4**

95 *p* *pp* *tr* **1** *Cad.* *f*

104 *tr* *p* *attacca*

Ziemlich geschwinde

tr *tr* *tr* *p*

7 *tr*

15 **3** *tr*

25 *tr* *tr* *tr* *tr*

34 **3**

Musical score for Flauto II, measures 43 to 162. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte) and *p* (piano). Measure numbers 43, 53, 63, 80, 98, 109, 117, 129, 137, 150, and 162 are marked at the beginning of their respective staves. Fingerings (e.g., 7, 5, 4, 8) are indicated above some notes. The score concludes with a double bar line at measure 162.

179

188

203

212

224

237

249

272

289

299

307

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Largo
con sord.

Wq 41

1

7

13

Prestissimo
senza sord.

20

24

28

31

36

40

43

1

47

50

54

58

62

67

71

79

88

94

1

f

f

f

p

3

f

1

p

pp

pizz.

1

1

3

arco

f

1

p

pp

tr

p

4

mf

p

pp

8

3/4

Largo

110 con sord.

116

121

Prestissimo

128 senza sord.

131

139

143

150

156 pizz.

163

218

Example 218 is a single staff of music in treble clef, featuring a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a half note F4. The third measure contains an eighth note E4, a dotted quarter note D4, and an eighth note C4. The fourth measure is a whole rest. The fifth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The sixth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The seventh measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The final measure contains a whole note D2 with a fermata.

224

ff

238

Cad.

f

242 

246

p

249



252

257

Musical notation for measures 257-260. The key signature is two flats (B-flat and E-flat). Measure 257: Treble clef, quarter note G4, eighth note A4, quarter note G4, quarter rest, eighth note F4, quarter note E4. Measure 258: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 259: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 260: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Trills (tr) are indicated above the notes in measures 258, 259, and 260.

261

265

tr tr

Largo

senza sord. e pizz. sempre

12

19

29

39

49

63

80

91

Cad.

attacca

Ziemlich geschwinde

8

19

Violino I musical score, measures 33 to 161. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p, pp) and articulations (tr, 3, 2, 1, 5, 7). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Measures 33-40: **f** (forte), **tr** (trill), **p** (piano).

Measures 40-51: **f** (forte), **tr** (trill), **3** (triple).

Measures 51-60: **f** (forte), **tr** (trill), **p** (piano).

Measures 60-73: **f** (forte), **tr** (trill), **2** (second), **1** (first), **p** (piano).

Measures 73-97: **1** (first), **tr** (trill), **12** (twelve), **f** (forte), **tr** (trill), **5** (fifth).

Measures 97-106: **f** (forte), **tr** (trill), **p** (piano).

Measures 106-117: **f** (forte), **tr** (trill), **3** (triple).

Measures 117-126: **p** (piano), **f** (forte), **tr** (trill).

Measures 126-137: **f** (forte), **tr** (trill), **2** (second), **pp** (pianissimo).

Measures 137-150: **p** (piano), **tr** (trill), **pp** (pianissimo).

Measures 150-161: **f** (forte), **tr** (trill), **p** (piano), **7** (seventh).

Violino I musical score, measures 176-311. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (f, p), trills (tr), and fingerings (1, 2, 3, 4). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line at measure 311.

Measures 176-184: **f** (forte), **1** (first finger), **f** (forte), **f** (forte).

Measures 185-193: **tr** (trill), **p** (piano), **tr** (trill), **tr** (trill), **tr** (trill), **f** (forte).

Measures 194-205: **p** (piano), **tr** (trill), **f** (forte), **4** (fourth finger), **tr** (trill), **f** (forte).

Measures 206-216: **f** (forte), **f** (forte), **3** (third finger), **tr** (trill), **f** (forte).

Measures 217-229: **2** (second finger), **tr** (trill), **p** (piano), **2** (second finger), **tr** (trill), **p** (piano), **2** (second finger).

Measures 230-241: **p** (piano), **tr** (trill), **1** (first finger), **tr** (trill), **f** (forte), **tr** (trill), **tr** (trill), **tr** (trill).

Measures 242-253: **tr** (trill), **3** (third finger), **f** (forte), **tr** (trill), **2** (second finger).

Measures 254-274: **tr** (trill), **1** (first finger), **p** (piano), **tr** (trill), **1** (first finger), **p** (piano), **tr** (trill), **12** (twelfth measure), **f** (forte), **tr** (trill), **tr** (trill), **tr** (trill).

Measures 275-292: **10** (tenth measure), **f** (forte), **tr** (trill), **p** (piano), **tr** (trill), **f** (forte), **tr** (trill), **f** (forte).

Measures 293-303: **p** (piano), **tr** (trill), **3** (third finger), **f** (forte), **tr** (trill).

Measures 304-310: **p** (piano), **f** (forte), **tr** (trill), **f** (forte), **tr** (trill), **f** (forte), **tr** (trill).

Measures 311: **p** (piano), **tr** (trill), **f** (forte), **tr** (trill), **tr** (trill), **tr** (trill).

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Largo
con sord.

Wq 41

7

13

Prestissimo
senza sord.

20

24

28

31

36

40

43

The musical score is written for Violino II in E-flat major, Wq 41. It begins with a Largo section marked 'con sord.' (with mutes). The tempo changes to Prestissimo at measure 13, marked 'senza sord.' (without mutes). The score includes various musical notations such as dynamics (p, f, pp), trills (tr), and articulation marks. Measure numbers 7, 13, 20, 24, 28, 31, 36, 40, and 43 are indicated at the start of their respective staves.

47

51 tr tr tr tr

55 tr

59 tr tr 1 f

65 f p

70 3 f 1 p

78 pizz. 1 4 arco pp f

88 1 p pp p

95 4 8 mf p pp **Largo** con sord.

111 p f p

117 tr tr pp p

Prestissimo

senza sord.

123 *f*

129 *tr.*

134 *f* *p*

142 *f* *p*

149 *p*

156 *pizz.* *1* *3* *arco* *f*

163 *p* *f* *p* *2* *pizz.*

169 *8* *Cemb* *arco* *f* *p*

180 *f*

183

186 *f* *f*

Detailed description: This is a musical score for Violino II, measures 123 to 186. The key signature is B-flat major (two flats). The tempo is Prestissimo. The score includes various musical notations such as slurs, ties, trills (tr.), and dynamic markings (f, p). Performance instructions include 'senza sord.' (without mutes), 'pizz.' (pizzicato), 'arco' (arco), and 'Cemb' (Cembalo). Measure numbers 123, 129, 134, 142, 149, 156, 163, 169, 180, 183, and 186 are indicated at the start of their respective staves. Fingerings (1, 2, 3, 4, 8) are also shown above certain notes.

191 *f* *p*

196 *f* *p* 3 1 1

205 *p* 1 pizz. 1

212 5 arco *pp*

222 1 9

237 *ff* *f* Cad.

241 tr.

245 *p* *f*

248

251 1

255 tr. tr. tr.

260 *tr.* *tr.*

264 *tr.* *tr.* *tr.*

Largo *senza sord. e pizz. sempre*

12 *p* *f*

19 *p* *f*

29 *3* *2* *1*

39 *5*

49 *8* *2*

63 *1* *6* *7*

80 *1* *1* *6*

91 *7* *Cad.* *8* *attacca*

Ziemlich geschwinde

arco tr.

tr

p

8

f

3

19

tr

6

f

tr

tr

tr

tr

p

33

f

tr

p

41

tr

tr

f

tr

3

f

52

f

f

3

63

f

tr

2

p

tr

p

73

tr

p

11

f

tr

tr

tr

92

5

f

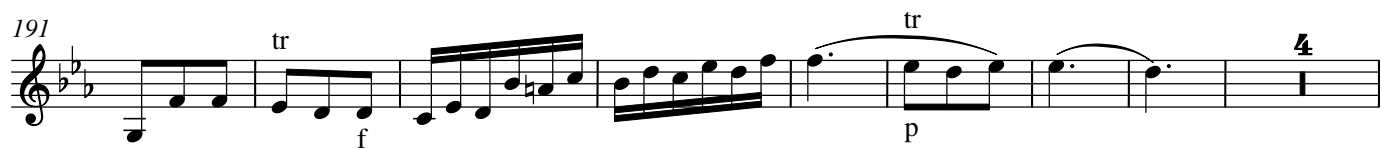
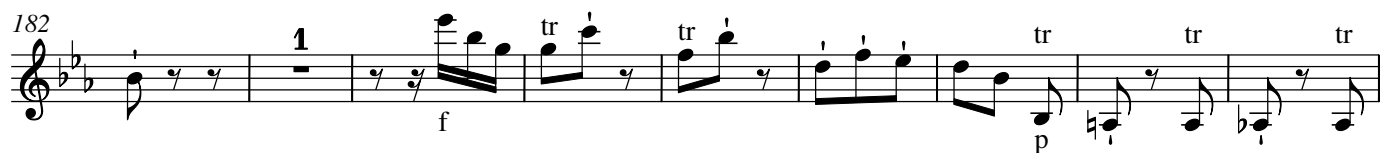
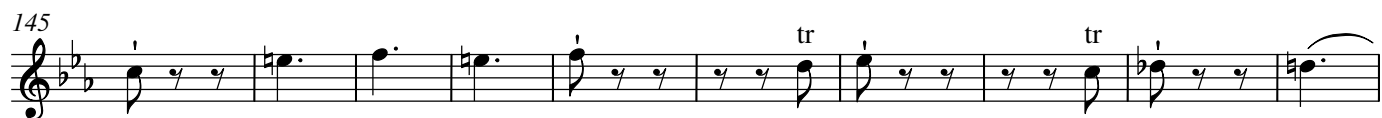
tr

tr

tr

tr

p



203 *f* *tr*

211 *f* *tr* **3** **2**

222 *p* *tr* **2** *p* *tr* **2** *p* *tr*

235 *f* *tr* **1** *tr* *tr* *tr* *tr* **3**

247 *f* *tr* **2** *p* *tr* *p* *tr*

257 *p* *tr* **11** *f* *tr* *tr* *tr* *tr* *tr*

276 **10** *f* *tr* *p* *tr* *f* *tr* *tr*

293 *p* *tr* **3** *f* *tr*

304 *p* *f* *tr*

312 *p* *tr* *tr* *tr* *f* *tr* *tr* *tr*

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Largo

con sord.

Wq 41

6

p f

Prestissimo

senza sord.

19

f

24

p f

28

p f p

33

f

38

p f

43

p f

48

52

tr

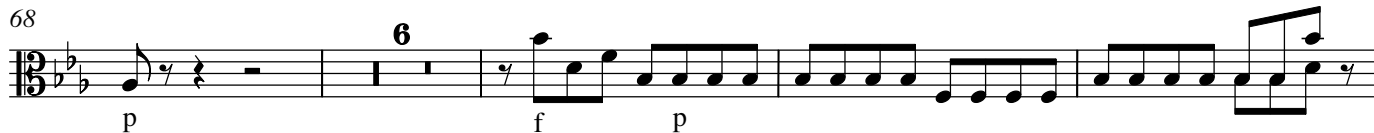
57

1

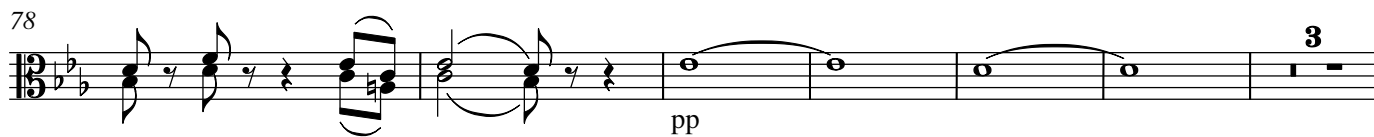
63



68



78



87



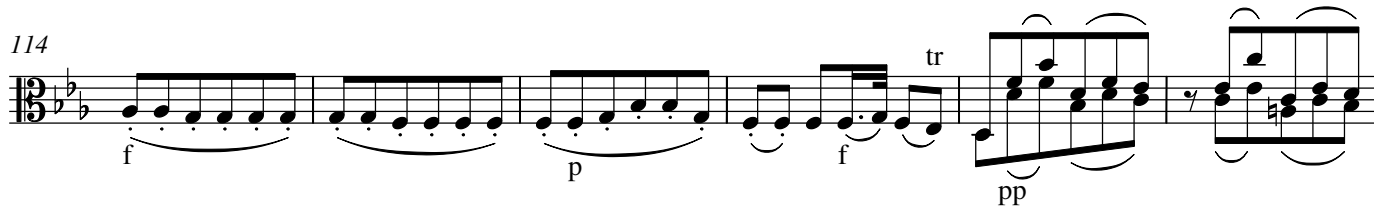
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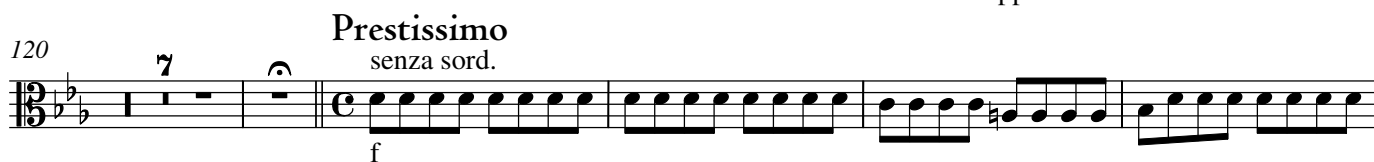
98



114



120



132



140

4

p

f

p

149

1

unis.

9

f

1

164

f

p

168

pizz.

pizz.

4

arco

p

176

1

f

p

f

181

f

f

186

f

f

191

f

p

6

f

1

p

202

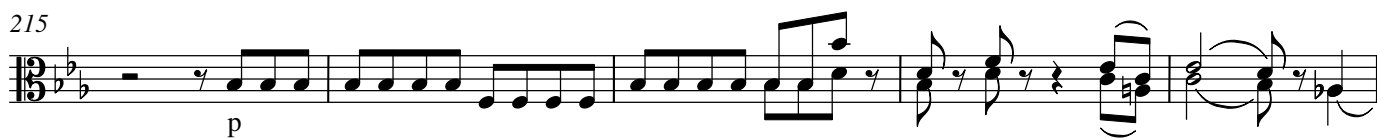
unis.

1

p

7

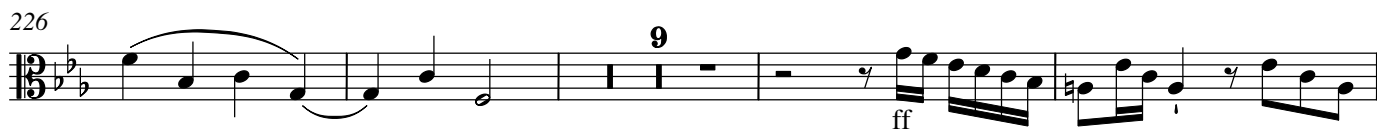
215



220



226



239



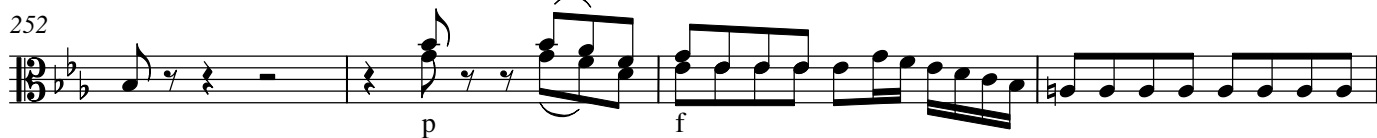
244



248



252



256



260



264



5

con sord.

7

14

21

27

40

Wq 4I

55

tr

f

tr

f

62

pp

tr

tr

pp

tr

70

tr

f

pp

p

pp

tr

f

pp

p

pp

tr

78

8

tr

4

p

pp

p

8

p

pp

tr

4

p

96

tr

1

Cad.

senza sord.

f

senza sord.

f

104

p *attacca*

7

Exzellenz geschwindigkeit

11

26

38

54

69

92

108

121

137

156

176

f *p* *f* *p* *f* *tr*

186

p *f* *1* *p*

198

5 *f* *f* *f*

212

4 *f* *p* *tr* *tr*

225

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

237

1 *f* *tr* *tr* *3* *f*

249

tr *p* *5*

261

10 *f* *11* *f*

288

p *f* *3* *p*

300

f *p* *f*

311

p *tr* *tr* *f* *tr* *tr* *tr*

Carl Philipp Emanuel Bach
Concerto in E-flat Major

Largo

con sord.

Wq 41

6

pizz.

12

1

The musical score for the Largo section (measures 1-12) is written for the Bassoon. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo' and the instruction 'con sord.' (with mutes) is present. The score includes dynamic markings: 'p' (piano) at measure 3, 'f' (forte) at measure 4, 'p' at measure 6, 'f' at measure 7, and 'p' at measure 8. A 'pizz.' (pizzicato) instruction is at measure 9. Measure 12 ends with a first ending bracket and a repeat sign.

Prestissimo

senza sord.
arco

19

f

23

26

p f p f

30

1

The musical score for the Prestissimo section (measures 19-30) is written for the Bassoon. It begins with a common time signature (C) and a key signature of two flats. The tempo is marked 'Prestissimo' and the instruction 'senza sord. arco' (without mutes, arco) is present. The score includes dynamic markings: 'f' (forte) at measure 19, 'p' (piano) at measure 26, and 'f' (forte) at measure 27. Measure 30 ends with a first ending bracket and a repeat sign.

34



38



42



46



50



54



58



63



68



77



85



Largo

con sord.

91

8 8 con sord.

mf p pp

111

p *f* *p*

117

Prestissimo

senza sord.
arco

arco

124

senza sord.
arco

f

[illegible]

134

4

f

p

143

ff f p

[illegible][illegible]

164

f

4

p

[illegible]

178



251



255



259



264

**Largo**

con sord.



10



20



29



44



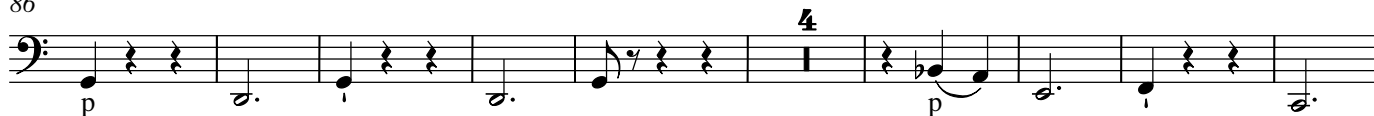
61



70



86



99



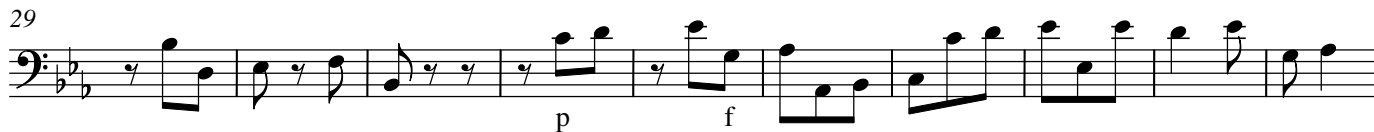
Ziemlich geschwinde



10



29



39



54



67



91



105



119



133

f f pp tr tr tr tr

145

tr 15 10 f f

177

1 f 1 f

188

p f p f

205

f f f 4

218

3 tr 3 tr 11 f

241

3 f 10

262

p f 8 11

287

f p f p

297

4 f p f

310

p f tr tr tr

